

# BTA Music

	Autumn 1 Year A	Autumn 2 Year A	Spring 1 Year A	Spring 2 Year A	Summer 1 Year A	Summer 2 Year A
EYFS	R Performing i.e. Singing – I can follow the tune broadly using a few different pitches.	Playing –I can keep a steady pulse with some accuracy when playing instruments.	Composing – I can broadly control changes in sound when creating music		Transcribing – I can make my own symbols for my sounds	
Year 1/2		Composing Changing and combining sounds to create music	Transcribing Using graphic notations to show how pitch has shape.		Describing – Recognising changes in timbres, dynamics and pitch.	
	Performing - Singing tunes with a limited range of pitch. Playing – tuned and un-tuned percussion					
Year 3/4		Describing and evaluating music using musical vocabulary.	Composing simple rhythmic patterns, melodies and accompaniments.			Transcribe Using basic musical symbols to show changes in rhythm and pitch.
	Performing - Singing with mostly accurate tuning, control of breathing and with clear diction. Playing instruments confidently and fluently keeping an appropriate pulse and maintaining a simple part within a group.					
Year 5/6		Describing –Use a wide range of musical vocabulary to accurately describe and appraise a piece of music.	Composing – creating music with a structure and making use of musical devices, timbres, textures and techniques.			Transcribing i.e. Notating - following basic musical notation when working as a musician.
	Performing - maintaining an independent part in a group when singing or playing an instrument.					

BTA Music						
	Autumn 1 Year B	Autumn 2 Year B	Spring 1 Year B	Spring 2 Year B	Summer 1 Year B	Summer 2 Year B
EYFS	R Performing i.e. Singing – I can follow the tune broadly using a few different pitches.	Playing –I can keep a steady pulse with some accuracy when playing instruments.	Composing – I can broadly control changes in sound when creating music		Transcribing – I can make my own symbols for my sounds	
Year 1/2		Composing Changing and combining sounds to create music	Transcribing Using graphic notations to show how pitch has shape.		Describing – Recognising changes in timbres, dynamics and pitch.	
	Performing - Singing tunes with a limited range of pitch. Playing – tuned and un-tuned percussion					
Year 3/4		Discussing how layers of sound affect the mood and feelings of the piece.	Choosing, ordering and combining to control sounds to create an effect. Using digital technologies to create music.			Recognising the notes EGBDF and FACE on the musical stave.  Recognising lengths of notes.
	Performing - Singing with mostly accurate tuning, control of breathing and with clear diction. Playing instruments confidently and fluently keeping an appropriate pulse and maintaining a simple part within a group.					
Year 5/6		Describing how lyrics often reflect the cultural context of music and have social meaning.	Creating songs with verses and a chorus. I can use digital technology to compose, edit and refine a piece of music.			Transcribing  Understanding the treble and bass cleff and simple time signatures.
	Performing - maintaining an independent part in a group when singing or playing an instrument.					

